

Mauryas Revisited Romila Thapar

Mauryas Revisited Different Types of History The Mauryas Revisited Hinduism and the Ethics of Warfare in South Asia Hindutva, the Emergence of the Right Recent Historiography of Ancient India The Quarterly Review of Historical Studies Guide to Indian Periodical Literature The Indica of Megasthenes Buddhism Across Asia Culture Through the Ages Accessions List, South Asia Marxist Interpretation of Ancient Indian History History Writing of Early India On the Eighteenth Century as a Category of Asian History Cultural Pasts Indira Goswami Exploring Agency in the Mahabharata From Obscurity to Light Proceedings Romila Thapar Bharati Ray Romila Thapar Kaushik Roy Jayant Lele Shankar Goyal r r ma Goyala Tansen Sen Ram Avatar Agarawala Library of Congress. Library of Congress Office, New Delhi Shankar Goyal Shankar Goyal Leonard Blussé Romila Thapar Namrata Pathak Sibesh Chandra Bhattacharya Devika Rangachari Indian History Congress Mauryas Revisited Different Types of History The Mauryas Revisited Hinduism and the Ethics of Warfare in South Asia Hindutva, the Emergence of the Right Recent Historiography of Ancient India The Quarterly Review of Historical Studies Guide to Indian Periodical Literature The Indica of Megasthenes Buddhism Across Asia Culture Through the Ages Accessions List, South Asia Marxist Interpretation of Ancient Indian History History Writing of Early India On the Eighteenth Century as a Category of Asian History Cultural Pasts Indira Goswami Exploring Agency in the Mahabharata From Obscurity to Light Proceedings *Romila Thapar Bharati Ray Romila Thapar Kaushik Roy Jayant Lele Shankar Goyal r r ma Goyala Tansen Sen Ram Avatar Agarawala Library of Congress. Library of Congress Office, New Delhi Shankar Goyal Shankar Goyal Leonard Blussé Romila Thapar Namrata Pathak Sibesh Chandra Bhattacharya Devika Rangachari Indian History Congress*

this book traces the evolution of theories of warfare in india from the dawn of civilization focusing on the debate between dharmayuddha just war and kutayuddha unjust war within hindu philosophy this debate centers around four questions what is war what justifies it how should it be waged and what are its potential repercussions

articles on religiopolitical scene of contemporary maharashtra state india

buddhism across asia is a must read for anyone interested in the history and spread of buddhism in asia it comprises a rich collection of articles written by leading

experts in their fields together the contributions provide an in depth analysis of buddhist history and transmission in asia over a period of more than 2000 years aspects examined include material culture politics economy languages and texts religious institutions practices and rituals conceptualisations and philosophy while the geographic scope of the studies extends from india to southeast asia and east asia readers knowledge of buddhism is constantly challenged by the studies presented incorporating new materials and interpretations rejecting the concept of a reified monolithic and timeless buddhism this publication reflects the entangled dynamic and multi dimensional history of buddhism in asia over extended periods of integration development of multiple centres and european expansion which shaped the religion s regional and trans regional identities max deeg cardiff university buddhism across asia presents new research on buddhism in comprehensive spatial and temporal terms from studies on transmission networks to exegesis on doctrinal matters linguistics rituals and practices institutions buddhist libraries and the religion s interactions with political and cultural spheres as well as the society at large the volume presents an assemblage of essays of breathtaking breadth and depth the goal is to demonstrate how the transmission of buddhist ideas serves as a cultural force a lynchpin that had connected the societies of asia from past to present the volume manifests the vitality and maturity of the field of buddhist studies and for that we thank the editor and the erudite authors dorothy c wong university of virginia

this is a volume brought out to felicitate dr baij nath puri prof emeritus lucknow university the papers in this volume deal with different aspects of history of india sri lanka southeastasia from pre historic times to the present and are not bound by any narrow exclusive theme this volume contains 48 papers 8 tributes the papers are presented in a sequence dictated by chronological thematic consideration without division into sections that would detract from history s unbroken flow

records publications acquired from afghanistan bangladesh bhutan india maldives nepal pakistan and sri lanka by the u s library of congress offices in new delhi india and karachi pakistan

in 1942 j c van leur launched an attack on the then current views on the character and significance of the 18th century as a category in asian history his denial of european pre eminence in asian waters represented a direct attack on colonial historiography these essays derive from an international conference held 50 years later to assess the impact of van leur s work this collection aims to delimit the boundaries of european asia interaction and to provide case studies of what this period actually meant for the history of south and east asia

cultural pasts collects essays on a range of subjects in early indian history its focus is on historiography and the changing dimensions of social and cultural history the

essays are divided into nine thematic groups historiography both current and from earlier periods social and cultural transactions archaeology and history pre mauryan and mauryan india forms of exchange the society of the heroes in the epics and the later tradition of venerating the hero genealogies and origin myths as historical sources the social context of the renouncer and the past in the present the use of the early past in current ideologies

this book engages with the life and works of indira goswami the first assamese woman writer to win the highest national literary award the jnanpith award in 2001 from sociological treatises to a springboard of a socio political milieu goswami s texts are intersections of the local and the global the popular and the canonical the writer s penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts that every character is a representative of the society that the context comes alive in every evocation of class struggle power play caste discrimination and gendered narratives add an interesting semantic load to her texts while tracing the trajectories discussed above this book foregrounds goswami s act of going beyond the margins of varied kinds both abstract and concrete in search of egalitarian and democratic spaces of life the book looks at indira goswami s works with a special emphasis on the author situated within the assamese literary canon it not only discusses the themes and issues within her writing but also focuses on the distinct language and style she uses the volume includes non fictional prose excerpts from her short stories and novels viewpoints of critics letters and entries from diaries as well as interviews with goswami about her writing and personal life it engages with her works in the context of her multifaceted almost mythical life especially her avowed activism against animal sacrifice and militancy in her latter career part of the writer in context series this book will be useful for scholars and researchers of indian literature assamese literature english literature postcolonial studies cultural studies global south studies gender studies and translation studies

the mahabharata one of the major epics of india is a sourcebook complete by itself as well as an open text constantly under construction this volume looks at transactions between its modern discourses and ancient vocabulary located amid conversations between these two conceptual worlds the volume grapples with the epic s problematisation of dharma or righteousness and consequently of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action drawing on several interdisciplinary approaches the essays reflect on a range of issues in the mahabharata including those of duty motivation freedom selfhood choice autonomy and justice both in the context of philosophical debates and their ethical and political ramifications for contemporary times this book will be of interest to scholars and researchers engaged with philosophy literature religion history politics culture gender south asian studies and indology it will also appeal to the general reader interested in south asian epics and the mahabharata

this book attempts to reintegrate women into the socio political milieu of early medieval orissa its sources are inscriptions mostly sanskrit that date from the seventh

century to the end of the reign of the imperial ganga ruler anantavarman codagangadeva ce 1078 1147 the evidence indicates that royal and non royal women had varying but undeniably important roles to play in the socio political fabric of this prominent regional entity the bhauma kara dynasty c mid eighth ninth late tenth century that witnessed the rule of six women four of them in succession is a case in point in addition the palpable presence of several other royal and non royal women is consistently documented in the epigraphic record this is an aspect that has received very little attention in secondary works thereby rendering this study a pioneering one the work follows on from rangachari s earlier invisible women visible histories gender polity and society in north india 7th to 12th century ad which had focused on important gendered aspects of early medieval north india through an analysis of literary and epigraphic sources of kashmir kanauj bengal and bihar the invisibilization of women whereby their presence is routinely ignored or trivialized was similarly its underlying essence please note this title is co published with manohar publishers new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

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